



Bring your ideas to life
Furniture & Interior Design



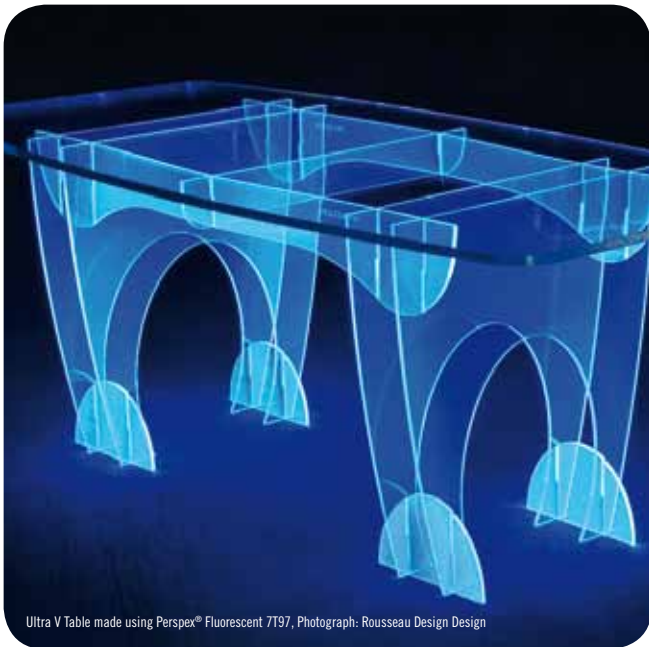
Perspex® Frost Cupboards, Photograph: Kewlax

Are you sitting comfortably?

The world of design is a complex one. Whether you're designing tables, chairs, beds, boxes, shelves, storage units, lampshades – even a piece of art, many questions need to be asked before pen gets put to paper: What's it for? Who will be using it? How old are they? What will they be doing? How long will they be doing it for?

So whether you're basing your designs firmly on the side of form or function, Perspex® has a wide range of products to push your creative boundaries. Whatever the shape, whatever the size, whatever the colour, whatever you've got in mind, Perspex® will bring it to life.





Ultra V Table made using Perspex® Fluorescent 7T97, Photograph: Rousseau Design Design

The Creative Choice

Perspex® was first used over seventy-five years ago in the production of aircraft canopies, and through constant innovation we've created a huge range of products that can be applied to many different aspects of design. From automobiles and architecture to furniture and fashion, the versatile nature of Perspex® is providing designers from all over the world with a valuable source of inspiration.

Available in different colours, different shades, different textures and different effects; Perspex® can be lasered, shaped, machined, milled, and drilled as well as formed, bent, printed, glued and polished. It lasts too – the outstanding durability of Perspex® means that your designs will stand the test of time in more ways than one.



Garden Landscape featuring Perspex® Frost Mandarin Orange S2 3117, Photograph: G. Jenkins from Advanced Horticulture, Mitchell Plastics Pty Ltd

Perspex® — quality performance

- 100% recyclable
- Highly versatile
- Wide range of colours and effects
- Precise colour matching
- Very strong
- Lightweight
- Exceptional optical clarity
- Shock and abrasion resistant
- High tensile strength and rigidity
- Excellent weather and UV resistance
- Resistant to scratching and fingerprints
- Easy to clean
- Easy to repair



Kyle Wilkinson Chair made using Perspex® Clear, Photograph: Cutting Technologies



A thing of beauty is a joy forever

Furniture, by its definition, needs to fulfil a specific function. It needs to be sat on, written on, stood on, stored in, or pushed around, and it needs to look impressive too. Depending on how, when and where it's intended to be used, the Perspex® colour matching service can help your designs either blend in or stand out.

As well as the infinite array of colours available, with complete consistency from batch to batch, Perspex® has an inspiring range of textures and effects that can push your ideas to the limits. It can be transparent, fluorescent or pearlescent; it can be 3D, metallic, or sparkling; it can have a single sided or double sided textured finish, or be purely and classically gloss. So whatever it is you're starting, Perspex® gives it the perfect finish.



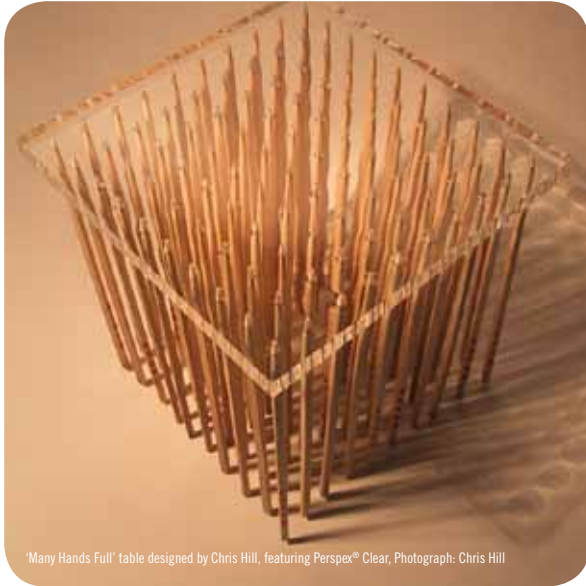
Airwave 2 table featuring Perspex® Clear and Perspex Glass-Look 6T21. Photograph: BoBo Designs



Light feature using Perspex® Fluorescent 3T19. Photograph: Mitchell Plastics Pty Ltd



S&H Shaker Lamp Tables made using Perspex® Clear. Photograph: Zone Creations



'Many Hands Full' table designed by Chris Hill, featuring Perspex® Clear, Photograph: Chris Hill

Art meets science

Design is a delicate process, with each step requiring a great deal of inspiration and perspiration. An idea begins with a spark, which becomes a doodle, which turns into a sketch, which grows into a working design, which develops into a prototype, which then becomes the finished article that everyone applauds.

The beauty of Perspex® is its versatility, so no matter how complex or creative your project, we've got a product that will help it achieve its full potential. Not only is Perspex® incredibly tough and lightweight (half the weight of equivalent glass and five times stronger), it can also be easily laser cut, thermoformed, cold bent, etched, and polished. The possibilities are endless – just like your imagination.



Light fitting using Perspex® Clear. Photograph: Rousseau Design



Stefi & Kurnik Shopa Perspex® Clear Deck Chair, Photograph: Filip Šlapal, Ester Havlova



Long Case Regulator clock made using Perspex® Clear, Photograph: Zone Creations

From picture frames to Turner prize nominations, from garden feature walls to interactive art installations, Perspex® helps turn the ordinary into the extraordinary. Here are some of the more unique examples it's been used for:

- Shangri-La Arena interactive light installation at Glastonbury music festival
- "Sand and Ice Garden" design for the 2007 Chelsea Flower Show
- Concept furniture for Wallpaper Magazine
- Bedroom furniture in Perspex® Frost in Crystal Clear by Saxum Design
- Perspex® ceiling by Liam Gillick which was shortlisted for the Turner Prize
- BoBo Designs Frosted Glo-nuts – multifunctional seating, lighting and storage
- Perspex® Chaise Longue designed by Ron Arad
- Perspex® Bubble chair designed by Ben Rousseau
- Perspex® Frost Cupboards fabricated by Kewlox in Holland
- Perspex® Sculpture for KPMG's UK headquarters designed by Inplas Fabrications in collaboration with artist Clare Knapp
- Eleganz® cabinet doors made by Mitchell Plastics for alfresco kitchens

For more examples of Perspex® designs take a look at the case studies section and inspiration finder on our website www.perspex.com.



Bedroom furniture using Perspex® Clear and Perspex® Frost Crystal Clear S2 000, Photograph: QD Plastics



"Juxtaposition" Perspex® Clear screens by Jack Dunckley, Photograph: Talbot Designs Ltd



Chaise longue designed by Ron Arad and made using Perspex® Amber 300, Photograph: Saxum Design



Whatever the colour, it's always green

Perspex® is available in thousands of different colours, but whether you're looking for soft pink or a pitch black we do our very best to make it as green as possible. It's not just a colour for us, it's integral to our business.

Perspex® offers outstanding durability, meaning a longer lifespan and less frequent requirement for replacement. It is also a non-toxic, pure material that is easy to reuse or recycle whatever the colour or aesthetic effect.

Add the fact that we send zero acrylic waste to landfill, and then it is easy to see why our reds, yellows, blues, pinks and purples are all green.

For further information about our green credentials and targets, please take a look at our environmental brochure: "Shaping a greener, brighter, stronger, more durable world".



Perspex® Fluorescent and Vario at EuroShop 2011



Perspex® Clear 'Wagimann' Bubble Chair, Photograph: Rousseau Designs



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